

# Whispers from the Forest.

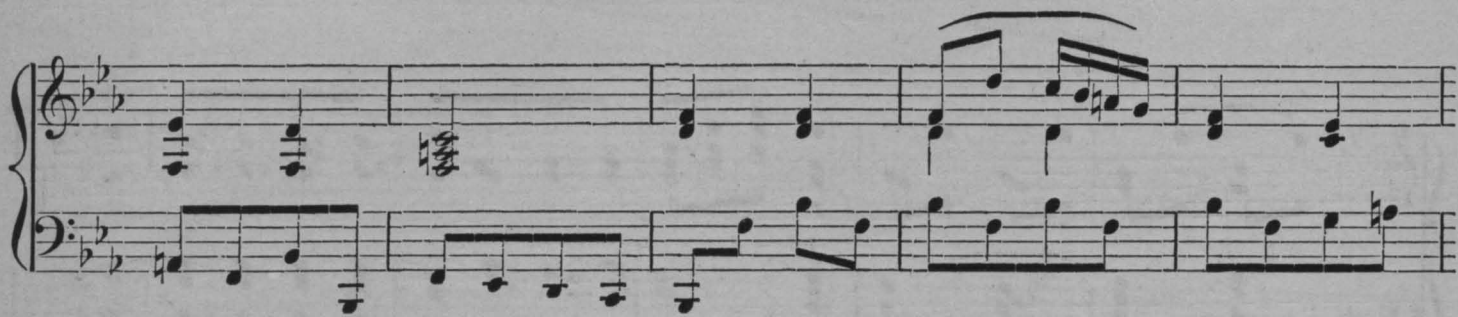
GOTTSCHALK.

Andante.

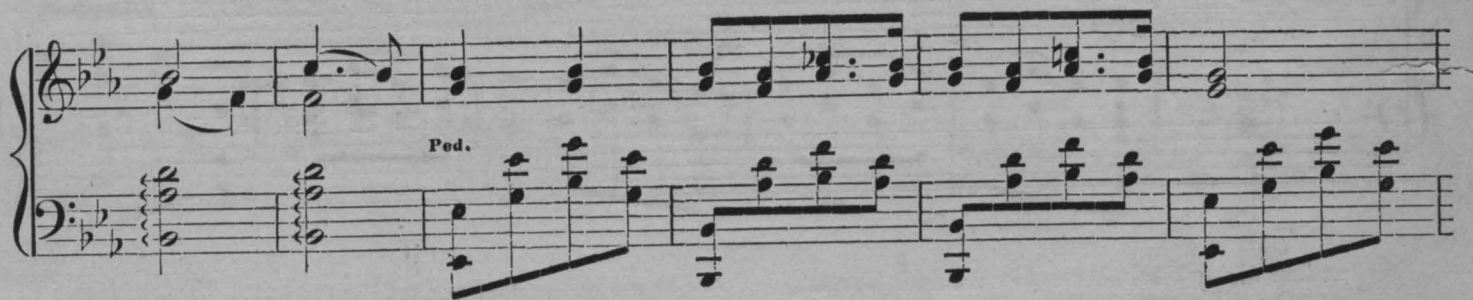
Piano-Forte.

*p*

The musical score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked 'Andante.' and the dynamic is 'Piano-Forte.' with a piano (*p*) marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Trills (*tr*) are indicated in the first staff of the fourth and fifth systems. The piece concludes with a 'Rall.' (rallentando) marking in the fifth system.

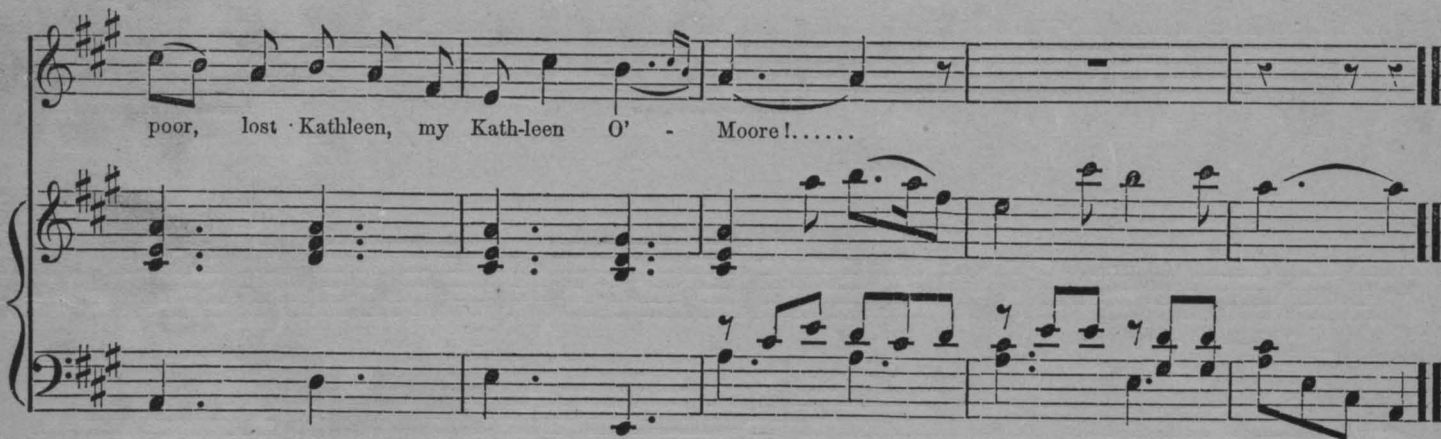
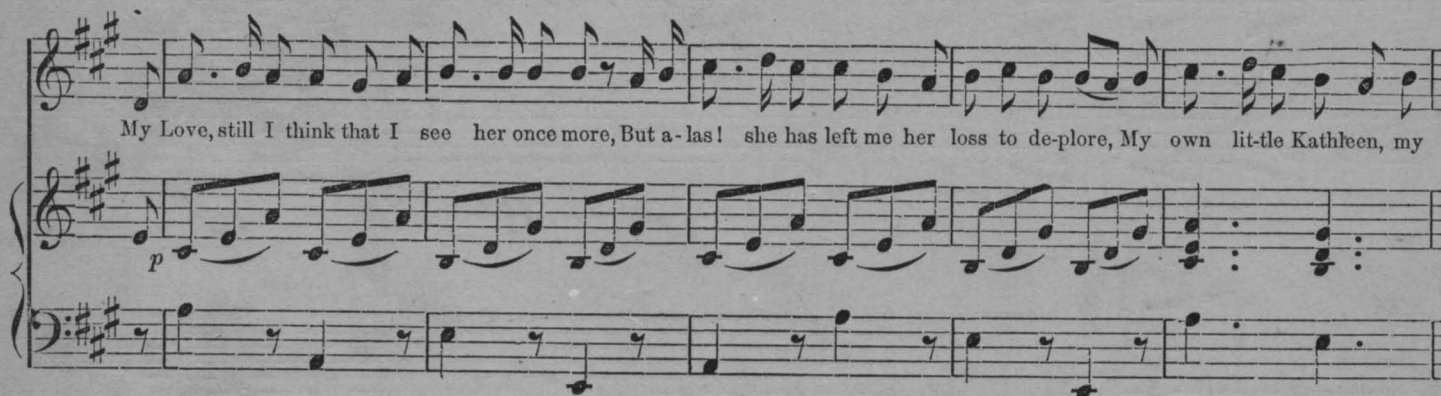
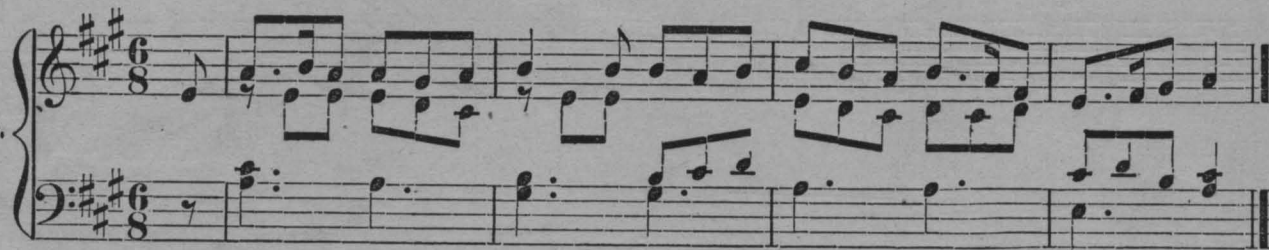






# KATHLEEN O'MOORE.

Piano-Forte.



2  
Her hair glossy black, her eyes were dark blue,  
Her color still changing, her smiles ever new ;  
So pretty was Kathleen, my sweet little Kathleen,  
My Kathleen O'Moore.

3  
She milk'd the dun cow that ne'er offered to stir,  
Tho' wicked it was, it was gentle to her ;  
So kind was my Kathleen, my poor little Kathleen,  
My Kathleen O'Moore.

6  
The bird of all birds that I love the best,  
Is the robin that in the church-yard builds its nest ;  
For he seems to watch Kathleen, hops lightly on Kathleen,  
My Kathleen O'Moore.

4  
She sat by the door one cold afternoon,  
To hear the wind blow and to look at the moon ;  
So pensive was Kathleen, my poor little Kathleen,  
My Kathleen O'Moore.

5  
O, cold was the night-breeze that sigh'd round her bow'r,  
It chill'd my poor Kathleen—she droop'd from that hour,  
And I lost my poor Kathleen, my dear little Kathleen,  
My Kathleen O'Moore.